

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## HOLD ME

**RELEASED:** 1959

**CHOREOGRAPHER:** LeVerne & Doris Reilly, 3400 Niagara Falls Blvd., Tonawanda, NY

**RECORD:** Decca 32094

**ARTIST:** Bert Kaempfert

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:52 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B C C A B ENDING

### MEAS:

### INTRODUCTION

1-8 OP-FCG WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;  
VIN 2 TRN AWY ; VIN 2 TRN TO OP ; RK FWD REC ;  
RK BK REC TO SCP ;

### PART A

1-8 2 FWD TWO STPS ;; HTCH 4 ; WLK 2 ; [SLO] RK FWD REC TO FC ;  
DIP BK REC ; SCIS SCAR; SCIS TO CP DLW ;

### PART B

1-8 1/2 BOX SCAR ; FWD LK TWICE ; [SLO] RK FWD REC BJO ;  
BK LK TWICE ; SLO RK BK REC ; RLOD TWSTY VIN 4 ;  
HTCH ; BK TRN [LOD] THRU SCP ;  
[2ND TIME THRU PICKING UP]  
[3RD TIME THRU TO BFLY]

### REPEAT PART A + B

### PART C

1-8 FWD TWO STP ; DRIFT APT ; TWRL TO W TAMARA [FC RLOD] ;  
CHG TO M TAMARA [FC LOD] ; WHEEL 1/2 ; UNWRAP TO CP LOD ;  
PROG SCIS TWICE CP LOD ;;  
[2ND TIME 1 PROG SCIS ; THEN SCIS HTCH SCP ;]

### REPEAT PART C + A + B

### ENDING

1-9 PT SD BHD STP STP ; PT SD BHD STP STP ;  
LACE ACRS [UNWIND M] 2 QK TWO STPS BFLY ;  
PT SD BHD/STP STP ; PT SD BHD/STP STP ;  
LACE ACRS [UNDWIND M] 2 QK TWO STPS SCP ;  
2 QK FWD TWO STPS ; [SLO] PVT 2 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*



# ROUND DANCER MAGAZINE

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## HOLD ME

BOOK-112

MAY-1967

Composers-- LeVerne & Doris Reilly, 3400 Niagara Falls Blvd.

No. Tonawanda, New York.

Record-- DECCA #32094 "Hold Me" - Bert Kaempfert

Position-- OP Facing for INTRO. SCP for Dance.

Footwork-- Opposite - Directions for M except where noted.

### MEASURES

### INTRODUCTION

- 1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TCH TO BFLY, -;  
 1-2..... In OP facing pos wait 2 measures;;  
 3..... Step bk L to COH, -, point R, -;  
 4..... Step together R, -, tch L beside R in Bfly-Pos M facing wall, -;  
 5---8 SIDE, BEHIND, SIDE TURN, -; SIDE, BEHIND, SIDE TURN OP, -; ROCK FWD, -, REC, -; ROCK BK, -, REC to SCP, -;  
 5..... Face to face step side L, R behind L (W XIB), side L turning bk to bk with M's R & W's L coming thru to LOD, -;  
 6..... Bk to bk step side R, L behind R (W XIB), side R turning to OP facing LOD, -;  
 7..... Rock fwd to LOD L, -, recover bk R, -;  
 8..... Rock bk to RLOD L, -, recover on R to SCP facing LOD, -;

### PART - A

- 1---4 FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD, CLOSE, BK, CLOSE; WALK, -, 2, -;  
 1..... In SCP do a fwd two-step L, R, L, -;  
 2..... Fwd two-step R, L, R, -;  
 3..... (Hitch) Fwd L, close R to L, bk L, close R to L;  
 4..... Walk 2 slow steps in LOD L, -, R, -;  
 5---8 ROCK FWD, -, REC TO CP (M facing Wall), -; ROCK BK COH, -, REC TO WALL, -;  
 (Scissors) SIDE, CLOSE, CROSS (XLIF) of R (W XIB), -; SIDE, CLOSE, CROSS (XRIF) of L (W XIB) TO CP FACING DIAG  
LOD & WALL, -;  
 5..... In SCP rock fwd on L, -, recover on R turning to CP M facing wall, -;  
 6..... In CP rock bk to COH on L, -, recover on R twd wall, -;  
 7..... (Scissors) Side L, close R to L, cross LIF of R (W XIB), -;  
 8..... Side R, close L to R, cross RIF of L (W XIB), ending in CP M facing diag wall & LOD for PART-B of dance;

### PART - B

- 9---12 (Box) SIDE, CLOSE, FWD (to SCar), -; FWD, LOCK, FWD, LOCK; ROCK FWD, -, REC (to Bjo), -; BK, LOCK, BK, LOCK;  
 9..... In CP facing diag LOD & wall do a box two-step side L, close R to L, fwd L blending to SCar-Pos, -;  
 10..... In SCar-Pos do a fwd R, lock L behind R, fwd R, lock L behind R;  
 11..... Rock fwd to wall R, -, recover bk on L blending to slight Bjo-Pos, -;  
 12..... In a slight Bjo-Pos step bk R, lock L in front of R, bk R, lock L in front of R;  
 13-16 ROCK BK, -, REC, -; (Opp Vine) SIDE, BEHIND, SIDE, FRONT (to SCar RLOD);  
 (Hitch) FWD, CLOSE, BK, -; BK TURN, -, THRU (to SCP), -;  
 13..... Still in a slight Bjo-Pos rock bk diag RLOD & COH on R, -, recover on L, -;  
 14..... Step side to RLOD on M's R, behind L (W XIF), side R, cross LIF (W XIB) ending in SCar-Pos M facing RLOD;  
 15..... (Hitch) Step fwd R, close L to R, bk R, -;  
 16..... Step bk to LOD on M's L turning to SCP, -, step thru R to LOD in SCP, -;  
 17-24 REPEAT ALL OF PART-A.  
 25-32 REPEAT ALL OF PART-B -- except Meas 16 pickup W to CP facing LOD as M takes his 2nd step almost in place for PART-C of dance.

### PART - C

- 33-36 TWO-STEP FWD; TWO-STEP FWD (Drift apart holding both hands);  
TWIRL W RF (M turn LF), 2, 3 (to a Bjo Tamara M facing RLOD), -; M Wheel 1/2 RF, 2, 3 (As W unwraps LF to Bjo-Tamara  
M facing LOD), -;  
 33..... In CP M facing LOD do a fwd two-step L, R, L, -;  
 34..... Continue with another fwd two-step L, R, L, - drifting apart on last step holding both hands;  
 35..... Holding both hands but with M's L & W's R held high twirl W RF slightly COH & RLOD making 1/2 R turn as  
 M makes a 1/2 LF turn L, R, L, - bring W's L hand behind her bk into a Bjo-Tamara pos with M facing RLOD W  
 facing LOD;  
 36..... M then wheels RF stepping R, L, R, - holding M's R & W's L hand only (as W unwraps LF to face RLOD) end M  
 facing LOD placing his L hand in bk W take his L hand to make the Bjo-Tamara pos again;  
 37-40 BJO WHEEL 1/2 RF, 2, 3, -; M UNWRAP LF, 2, 3, to FACE LOD (As W continues wheel to face RLOD & PTR);  
 (Scissors) SIDE, CLOSE, CROSS (X LIF) (W XIB), -; SIDE, CLOSE, CROSS (X RIF) (W XIB) TO CP, -;  
 37..... Holding this Bjo-Tamara pos wheel 1/2 RF L, R, L to face RLOD, -;  
 38..... W continues to wheel RF hold M's L & W's R hand M unwraps R, L, R turning LF to end in CP M facing LOD, -;  
 39..... (Scissor) Step side L, close R to L, XLIF (W XIB), -;  
 40..... Side R, close L to R, XRIF (W XIB) end in CP repeat all of PART-C, -;  
 41-48 REPEAT ALL OF PART-C -- except on meas 40 when M scissors (W hitch) BK L, CLOSE R to L, FWD L, to SCP to repeat  
 PART-A.

SEQUENCE: INTRO - A - B - A - B - C - C - A - B - TAG BFLY-POS M FACING WALL.

### TAG

- 1---4 SIDE POINT, -, BEHIND/SIDE, STEP; SIDE POINT, -, BEHIND/SIDE, STEP; LADY UNDER, 2/3, FACE, 2/3 (Bfly-Pos M face  
COH); SIDE POINT, -, BEHIND/SIDE, STEP;  
 1..... In Bfly-Pos point L swd LOD, -, in 3 quick steps to RLOD step L behind R, side R/close L to R placing wgt on L ft;  
 2..... Point side R to RLOD, -, again 3 quick steps to LOD step R behind L, side L/close R to L placing wgt on R ft;  
 3..... Turn W under M's L arm doing a quick two-step L, R/L, with another quick two-step R, L/R turn to face ptr in  
 Bfly-Pos with M facing COH;  
 4..... Repeat Meas 1 of Tag with M facing COH;  
 5---8 SIDE POINT, -, BEHIND/SIDE, STEP; LADY UNDER, 2/3, FACE, 2/3 (to SCP); FWD, 2/3, FWD, 2/3; PIVOT, -, 2, -;  
 5..... Repeat Meas 2 of Tag;  
 6..... Turn W under M's R arm with quick two-step L, R/L, in another quick two-step R, L/R turn to SCP facing LOD;  
 7..... Do 2 quick two-steps down LOD L, R/L, R, L/R to CP M facing wall;  
 8..... Do a slow RF pivot L, -, R, - end facing wall in CP;  
 ----- APART POINT;

NOTE: Last time thru Part-B on Meas 16 as M steps thru he turns to face wall & ptr in Bfly-Pos for Tag.